

**ANTI-COLONIAL / DE-COLONIAL:  
TEXT & PRINT IN THE COLD WAR ERA: LIVES & AFTERLIVES**  
Workshop of the International Research Network on Postcolonial Print Cultures  
(IRNPPC) <https://irn-postcolonial-print-cultures.org/>

***Join us on February 6<sup>th</sup>, 2025 at 6PM for a special event:***  
*A conversation with writers Arvind Krishna Mehrotra and Amit Chaudhuri, moderated by Laetitia Zecchini, titled “Living Through and After the Cold War” at JBMRC, Kolkata.*

Dates: 7-8 February, 2025

Venues: Jadunath Bhavan Museum and Resource Centre (JBMRC) on 7 February 2025 and Jadavpur University on 8 February 2025

Sponsors: UChicago Provost’s Global Faculty Award 2025; Centre National de la Recherche Scientifique (CNRS); Nicholson Center, University of Chicago.

## **PROGRAMME**

DAY 1 Friday, 7 February: JBMRC, Kolkata

11.00 – 1245 h: *Session 1*

Moderator: TBD

Presenters:

Laetitia Zecchini	The literary activism of writer-critics in the Cold War: Nissim Ezekiel and the decolonial repatriation of ‘a critical spirit’ in India
Rosinka Chaudhuri	Non-aligned in Czechoslovakia: The Literary Singularity of Nirmal Verma
Rochona Majumdar	Abul Mansur Ahmed: Reading an Anti-Colonial Muslim Intellectual's Quest for Autonomy

### **1245h – 1400 Lunch**

14.00- 1515h: *Session 2*

Moderator: TBD

Presenters:

Supriya Chaudhuri	From Now to Frontier: Socialist Unities in the 1960s in India
Rajeswari Sunder Rajan	“Indians Call Sterile Mosquitoes CIA Agents”: Scientific Research, Cold War Paranoia, and an Indian Parliamentary Report of 1975

**1515-1545 Tea**

1545-1730h: *Session 3*

Moderator: TBD

Presenters:

Abhijit Gupta	Comics during the Cold War: the View from Calcutta
Shrutakirti Dutta	Reading Domestic Praxis: Construction of the Post-Independence Indian Woman Through Magazines like <i>The Illustrated Weekly of India</i> (1880-1993), <i>The Caravan</i> (1940-1988), <i>Sarita</i> (1945-present)
Titas Bose	When the East was Read by Children: Translation and the Soviet Picture Book in India

Drinks/ dinner

DAY 2 Saturday, 8 February: Jadavpur University, Kolkata

11.00 – 1245 h: *Session 4*

Moderator: TBD

Presenters:

Robert JC Young	Giving up Art for Print: John Berger's Cold War
Elizabeth Holt	Pastoral Haunting
Neelam Srivastava	The Tricontinental Cold War

**1245h – 1400 Lunch**

14.00- 1545h: *Session 5*

Moderator: TBD

Presenters:

Sergio Delgado Moya	A Nervous Archive: Sensationalism, 'Popular Subjects', and The Potency of Disgus
Christopher J. Lee	The Book Review as Revolutionary Genre
Paulo Lemos Horta	Pirated Verses and Underground Pages: Global South Poetry in the Shadow of the Cold War

**1545-1600 Tea**

1600-1745h: *Session 6*

Moderator: TBD

Presenters:

Anirban Das	Peak of Trembling Hesitation? Modernism and Marxism in the Bengali Literary Scene
Trina Nileena Banerjee	Scenes from the Famine: Chittoprasad, the IPTA and the Art of Visual Reportage
Sarbajit Mitra	"An exploration of Bangla Non-Fiction Writing in Little Magazines (1960–1990) through the lens of Ekshan"