

ANTI-COLONIAL / DE-COLONIAL:

TEXT & PRINT IN THE COLD WAR ERA: LIVES & AFTERLIVES

Workshop of the International Research Network on Postcolonial Print Cultures

(IRNPPC) <https://irn-postcolonial-print-cultures.org/>

PROGRAMME

DAY 1 Friday, 7 February

11.00 – 13.00 h

Moderator: Robert Young, New York University

Laetitia Zecchini, CNRS-University of Chicago	The literary activism of writer-critics in the Cold War: Nissim Ezekiel and the decolonial repatriation of ‘a critical spirit’.
Rosinka Chaudhuri, CSSSC	Non-aligned in Czechoslovakia: The Literary Singularity of Nirmal Verma
Rochona Majumdar, University of Chicago	The America of Abul Mansur Ahmad: Decolonization during the Cold War

13.00 – 13.45 h: *Lunch*

13.45- 15.45 h

Moderator: Sarbajit Mitra, St Xavier’s College, Kolkata

Abhijit Gupta, Jadavpur University	Comics during the Cold War: the View from Calcutta
Shrutakirti Dutta, University of Chicago	<i>The Illustrated Weekly of India</i> (1880-1993), <i>The Caravan</i> (1940-1988), <i>Saritā</i> (1945-present)
Titas Bose, University of Chicago	When the East was Read by Children: Translation and the Soviet Picture Book in India

15.45-16.00 h: *Tea*

16.00 – 17.00 h

Moderator: Jo McDonagh, University of Chicago

Supriya Chaudhuri, Jadavpur University	From <i>Now to Frontier</i> : Socialist Unities in the 1960s in India
Rajeswari Sunder Rajan, New York University	“Indians Call Sterile Mosquitoes CIA Agents”: Scientific Research, Cold War Paranoia, and an Indian Parliamentary Report of 1975

Drinks/ dinner

DAY 2 Saturday, 8 February

11.00 – 13.00 h

Moderator: Jonathan Sachs, Concordia University, Montreal

Sergio Delgado Moya, University of Chicago	A Nervous Archive: Sensationalism, ‘Popular Subjects’, and The Potency of Disgus
Christopher J. Lee, Lafayette College	The Book Review as Revolutionary Genre
Paulo Lemos Horta, NYU Abu Dhabi	Pirated Verses and Underground Pages: Global South Poetry in the Shadow of the Cold War

13.00 – 13.45 h: Lunch

13.45- 15.45 h

Moderator: Laetitia Zecchini, University of Chicago; CNRS

Anirban Das, CSSSC	Peak of Trembling Hesitation? Modernism and Marxism in the Bengali Literary Scene
Trina Nileena Banerjee, CSSSC	Scenes from the Famine: Chittoprasad, the IPTA and the Art of Visual Reportage
Sarbajit Mitra, St Xavier’s College, Kolkata	"An exploration of Bangla Non-Fiction Writing in Little Magazines (1960–1990) through the lens of Ekshan"

15.45-16.00 h: Tea

16.00 – 18.00 h

Moderator: Souvik Mukherjee, CSSSC

Robert JC Young, New York University	Giving up Art for Print: John Berger's Cold War
Elizabeth Holt, Bard College	Pastoral Haunting
Neelam Srivastava, Newcastle University	The Tricontinental Cold War

END OF WORKSHOP